

**“Incorporating Pop Music in the Piano Lesson”
- Uri Ayn Rovner**

- A. Introduction
- B. What do you teach? What styles?
 - I. Define “Popular styles”
 - II. Of what benefit is introducing popular music to the lesson?
- C. Where does one begin to find materials to introduce popular music in the lesson?
- D. There are many levels of popular music
 - I. A variety of books to use
 - a. American Popular Piano
 - b. Alfred’s Jazz/Rock Course
 - c. Alfred’s Essential Pop Hits
 - d. Alfred’s Greatest Hits Series
 - e. F&F: Popular Repertoire
 - f. F&F: Play Time/Chord Time/Fun Time/Big Time
 - g. Hal Leonard Popular Piano Solos Series
 - h. WB: Looney Tunes Piano Library
 - II. Personality books
 - a. Carol King
 - b. Green Day
 - c. Beatles
 - III. Collection examples
 - a. Top 50
 - b. Songs of the 90s
 - c. 125 All Time
- E. Online computer print download sites
 - I. [mutopiaproject](#)
 - II. [IMSLP](#)
 - III. [musicnotes.com](#)
 - IV. [yiruma4ever](#)
 - V. [sheetmusicplus.com](#)
 - VI. [sheetmusicdirect](#)
- F. Ways to teach popular styles
 - I. Reading at the appropriate level
 - II. By memory (rote)
 - III. YouTube tutorial
 - IV. Keep to level with lesson books
- G. Ideas? Questions?